



The Godfather



HARD FACTS



◆ **Der Pate:** *R: Francis Ford Coppola, USA 1972*

/175min; FSK 16

◆ **Der Pate- Teil 2:** *R: Francis Ford Coppola, USA 1974*

/196min; FSK 16

◆ *nach dem Bestseller von Mario Puzzi*

Corleone Family Tree

Antonio Andolini
1891-1961

Mother
1891-1961

Mother of Antonio Andolini, Mother of Vito and Paolo. She was shot during the funeral of her husband. She is buried with her husband in the cemetery in Sicily.

Paolo Andolini
1887-1961
(Antonio's brother)

Santino Corleone
1896-1969

Older son of Vito and Carmela Corleone. Will be early on in the family. A devoted father who was not used for his family.

R.I.P. Santino Corleone

Francesca Samella
1896-1969



Vito Corleone
1892-1954

The Godfather and founder of a notorious New York street family, involved in the protection racket, bookmaking and bootlegging. Born Vito Andolini in Sicily in 1891. Went to the U.S. following the murder of his paternal grandfather Paolo. Worked in Alexander's grocery store in New York's Little Italy. Founded Corleone after an inspiring business. Made his money by gambling down Little Italy from the 1920s during a race track. In 1937 he returned to Sicily to arrange his father's funeral. Died with his family in Long Beach, New York. Corleone was killed in an assassination led by 1948. Died of natural causes in 1954.



Carmela
1897-1959

1818 married her first husband with her husband, Vito Corleone, whom she had seen, along with his godfather, during a performance of "Tom Sawyer" long "Go to Sleep" in Corleone's wedding. "It didn't work and a great husband", according to her own words.



Tom Hagen
1910-7

Old Corleone had a doctor, and when the Corleone family was a poor 1888. Married Theresa and had three sons in 1910. Fought for Andy. Married in 1940, and they had a daughter. Practiced as lawyer in New York. Became consigliere to Don Corleone in 1945. In 1918, Hagen took temporary command of the family in the wake of the coroner on Michael's. Died of natural causes during the 1970s.



Theresa
1920-

Older daughter of Tom Hagen. Married Tom Hagen and they had a daughter.



Deanna D'Amico
1919-1959

Deanna was the daughter of a Sicilian immigrant. She had a very close relationship with Vito Corleone. She had a very close relationship with Vito Corleone.



Fredrick (Fredo) Corleone
1919-1959

Second son of Vito and Carmela. Assigned to run the family business in Las Vegas, and then in Havana. He was killed by Michael Corleone. He was the only son of Vito who did not become a member of the family. He was killed in 1959 at Lake Tahoe by Al Pacino, the father of Michael.



Lucy Mancini
(maid)

Maid of Vito Corleone. In 1920, she was a maid in the house of Vito Corleone. She was the only woman in the family who was not a member of the family.



Santino (Sonny) Corleone
1916-1948

Older son of Vito and Carmela Corleone. He was the "godfather" of the Corleone crime family. He was killed in 1948 by Michael Corleone. He was the only son of Vito who did not become a member of the family.



Sondra
1916-1948

Mother of Vito, Francesco and Luciana. She was the only woman in the family who was not a member of the family.



Constanza (Connie) Corleone
1927-

Widowed when Carlo was a child. She was married to a man named Carlo. She was the only woman in the family who was not a member of the family.



Carlo Rizzi
1927-1954

He was the only son of Vito and Carmela. He was the only man in the family who was not a member of the family.



Vincent
1948-

Youngest son of Vito and Carmela. He was the only man in the family who was not a member of the family.



Apollonia
1951-1947

She was the only daughter of Vito and Carmela. She was the only woman in the family who was not a member of the family.



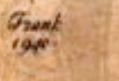
Michael
1920-1997

Second son of Vito and Carmela. He was the only man in the family who was not a member of the family.



Kaylene
1924-

She was the only daughter of Vito and Carmela. She was the only woman in the family who was not a member of the family.



Frank
1948-

He was the only son of Vito and Carmela. He was the only man in the family who was not a member of the family.



Rosalyn/Anna Maria (Twins)
1948-

They were the only daughters of Vito and Carmela. They were the only women in the family who were not members of the family.



Santino A.
1945-

Francisco & Kathryn
1957-

Frank
1948-



Anthony
1951-

He was the only son of Vito and Carmela. He was the only man in the family who was not a member of the family.



Mary
1955-1979

She was the only daughter of Vito and Carmela. She was the only woman in the family who was not a member of the family.







not to do this, to come out of the toilet and blaze away. But either out of some warning instinct or sheer funk he had not done so. He had felt that if he had made one swift move he would have been cut down. Now he felt safe and he must have been scared because he was glad he was no longer standing on his legs. They had gone weak with trembling.

Sollozzo was leaning toward him, Michael, his belly covered by the table, unbuttoned his jacket and listened intently. He could not understand a word the man was saying. It was literally gibberish to him. His mind was so filled with pounding blood that no word registered. Underneath the table his right hand moved to the gun tucked into his waistband and he drew it free. At that moment the waiter came to take their order and Sollozzo turned his head to speak to the waiter. Michael thrust the table away from him with his left hand and his right hand shoved the gun almost against Sollozzo's head. The man's coordination was so acute that he had already begun to fling himself away at Michael's motion. But Michael, younger, his reflexes sharper, pulled the trigger. The bullet caught Sollozzo squarely between his eye and his ear and when it exited on the other side blasted out a huge gout of blood and skull fragments onto the petrified waiter's jacket. Instinctively Michael knew that one bullet was enough. Sollozzo had turned his head in that last moment and he had seen the light of life die in the man's eyes as clearly as a candle goes out.

Only one second had gone by as Michael pivoted to bring the gun to bear on McCluskey. The police captain was staring at Sollozzo with phlegmatic surprise, as if this had nothing to do with him. He did not seem to be aware of his own danger. His veal-covered fork was suspended in his hand and his eyes were just turning on Michael. And the expression on his face, in his eyes, held such confident outrage, as if now he expected Michael to surrender or to run away, that Michael smiled at him as he pulled the trigger. This shot was bad, not mortal. It caught McCluskey in his thick bull-like throat and he started to choke badly as if he had swallowed too large a bite of the veal. Then the air seemed to fill with a fine mist of sprayed blood as he coughed it out of his shattered lungs. Very coolly, very deliberately, Michael fired the next shot through the top of his white-haired skull.

The air seemed to be full of pink mist. Michael swung toward the man sitting against the wall. This man had not made a move. He

TIME STOPS SHORT.

DETAIL!!
MIST OF BLOOD
HITCHCOCK
THE
FOOT

take down his torso?

Detail
Nearly Close

HIT
HARD
BLOODY!!
HIS FORK
FROZEN
MID-AIR
FROZEN
TIME

IMAGE:
Blood all over waiter's white jacket!

Hitchcock

DESIGN!!
HITCHCOCK

EXTEND TIME

Video: Casting

<https://vimeo.com/24595172>



Video: Corleone's Death

https://www.youtube.com/watch?v=4IRYpjj2_gw

BEZÜGE ZUR REALITÄT



Stilmittel

- ◆ Licht und Schatten



BEZÜGE ZUR REALITÄT



◆ Mimik/Gestik



BEZÜGE ZUR REALITÄT



- ◆ **Vito Corleone:** *Simone Rizzo DeCavalcante*
Don Vito Genovese
- ◆ **Johnny Fontane:** *Frank Sinatra*
- ◆ **Familie Corleone:** *Francis Ford Coppola's Familie*

Die „echte Mafia“ und „The Godfather“

- ◆ *Das Wort „Mafia“ kommt im Drehbuch nicht vor*
- ◆ *„der beste Werbespot für die Mafia, der je gedreht wurde“*
- ◆ *„Der Pate“ („Godfather) etablierte sich in der Mafia*

Historische Hintergründe der 1970er Jahre

- ◆ *Ende der Golden Age of Hollywood*
- ◆ *New-Hollywood-Kino*
- ◆ *Publikum wird immer jünger und männlicher*
- ◆ *Männerfiguren verkörpern das verlorene Vertrauen gegenüber der staatlichen Institutionen*

Video: The Meeting

https://www.youtube.com/watch?v=2D_zITtVJGA

HISTORISCHE HINTERGRÜNDE



- ◆ *Junge Filmakademiker und alte Profis leiteten Studios*
- ◆ *Geschichtliches rückte weiter ins Zentrum*
- ◆ *Von europäischem Film beeinflusst (speziell vom Film Noir)*
- ◆ *Handkamera ermöglichte beweglichere Bilder*

Elemente der Gangerstfilme aus den 30er Jahren

- ◆ *Rise and fall narrative*
- ◆ *Gangster as a tragic figure*
- ◆ *Family versus gang*

DISKUSSIONSRUNDE

PRO und CONTRA



DISKUSSIONSRUNDE

Damals und Heute

DISKUSSIONSRUNDE



„I don't want it near schools - I don't want it sold to children! That's an infamia.“

„[...] Let me say that i swear on the souls of my grandchildren that i will not be the one to break the peace we've made here today.“



DISKUSSIONSRUNDE

OPEN CALL